

# CHRISTIANNE BAKEWELL

## FILM & THEATRE COSTUMES

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### FILM

<b>CLASS</b> (Short)	Costume Designer	Christianne Bakewell	GooseMango	2019
<b>Dear Edward</b> (S1)	Costume Dept Coordinator	Jenn Rogien	Apple Studios	2022
<b>Blue's Big City Adventure</b>	Costume Dept Coordinator	Caitlin Doukas	Walkie Check LLC	2021
<b>The Last OG</b> (S4)	Costume Dept Coordinator	Caitlin Doukas	North Center Productions	2021
<b>Girls5Eva</b> (S1)	Costume Production Assistant	Tina Nigro	Universal Television	2020-21
<b>Katy Keene</b> (Ep. 10-13)	Costume Production Assistant	Jenn Rogien	Proximity Productions	2019-20
<b>Little Voice</b> (Ep. 3, 4, 6, 7)	Costume Production Assistant	Leah Katznelson	YNFS Productions	2019
<b>Worth</b>	Add'l Costume Production Asst	Mirren Gordon-Crozier	Wiffle WILW LLC	2019
<b>Half Empty</b> (Pilot)	Costume Production Assistant	Jenn Rogien	Problem Attic Productions	2019
<b>Orange is the New Black</b> (S7)	Costume Production Assistant	Jenn Rogien	Lady Prison Productions	2018-19

### THEATRE COSTUME DESIGN

<b>We Aren't Kids Anymore</b>	Dir. Jeanne Slater	Trinity School—Performing Arts	2023
<b>The Real Inspector Hound</b>	Dir. Jasmine Pai	Trinity School—Performing Arts	2023
<b>Mean Girls</b>	Dir. Jeanne Slater	Trinity School—Performing Arts	2023
<b>Irving Berlin's White Christmas</b>	Dir. Aimee Miron	GREAT Theatre	2022
<b>School for Lies</b>	Dir. Jasmine Pai	Trinity School—Performing Arts	2022
<b>Little Women</b>	Dir. Jeanne Slater	Trinity School—Performing Arts	2021
<b>Marian the True Tale of Robin Hood</b>	Dir. Jasmine Pai	Trinity School—Performing Arts	2021
<b>Godspell</b>	Dir. Jeanne Slater	Trinity School—Performing Arts	2021
<b>Into the Woods</b>	Dir. Alan Tulin	Trinity School – Performing Arts	2019
<b>Bye Bye Birdie</b>	Dir. Brandon Thomsen	Quincy Community Theatre	2019
<b>Bitter Greens</b>	Dir. Kevin Kittle	Station 26 Productions – 59E59	2018
<b>Side by Side by Sondheim</b>	Dir. Alan Tulin	Trinity School –Performing Arts	2018
<b>Marriage of Figaro</b>	Dir. Ben Spierman	Opera at Rutgers	2018
<b>Blood Wedding</b>	Dir. Matt Dickson	Rutgers Theater Company	2017
<b>Heel</b>	Dir. Caitlin Sullivan	Rutgers Theater Company	2017

### ASST. THEATRE COSTUME DESIGN

<b>Murder on the Orient Express</b>	Design: Mariah Anzaldo Hale	Paper Mill Playhouse	2023
<b>Into the Woods</b> (Wigs/Second Costume)	Design: Mio Guberinic	Lewis Center for the Arts	2017
<b>Cymbeline</b>	Design: Patricia Wesp	Virginia Shakespeare Festival	2016
<b>Romeo and Juliet</b>	Design: Patricia Wesp	Virginia Shakespeare Festival	2016
<b>Antony and Cleopatra</b>	Design: Patricia Wesp	Virginia Shakespeare Festival	2015
<b>All's Well that Ends Well</b>	Design: Patricia Wesp	Virginia Shakespeare Festival	2015

### RELATED WORK

**Wig Supervisor (*Carmen Jones* at CSC)** – Supervised the application and upkeep of the wig design by Mia Neal throughout the run of the highly acclaimed *Carmen Jones* at Classic Stage Company.

**Studio Assistant (Miodrag Guberinic NYC Design)**—Helped to create fantastical pieces for Broadway, NYC department store window displays, Television, Films, and private clients. Notable productions include: *The Tick*, *The Marvelous Mrs. Maisel*, *Mean Girls-Broadway*, *Moulin Rouge-Broadway*, and Saks 5<sup>th</sup> Avenue’s *Snow White* window display.

**Cutter/Draper (Virginia Shakespeare Festival)** – Created patterns from designer’s research, altered patterns from historic pattern books, and instructed stitchers and interns on completion of costume pieces.

**Stitcher (Two Rivers Theatre and Omaha Community Playhouse)**—Stitched and completed costume pieces under instruction of Cutter/Draper or Assistant Designer.

**Walt Disney World** – Member of the costume department helping Mickey, Minnie, and friends prepare for the Jammin Jungle parade 2012.

### SKILLS

Costume Crafts, Ventilating, Wig Styling, Dying, Warbla, Swatching, Historical Research, Patterning, Costume Construction, Fabric Distressing, Stitching, Costume Repair, Pattern Making, Draping, Photoshop, Microsoft Office, Budgeting, Driver’s License, Caset, Sync on Set, Asset Hub

### EDUCATION

Rutgers University Mason Gross School of the Arts MFA Costume Design 2017	Rutgers Conservatory at Shakespeare’s Globe Instructor: Michael Pavelka Fall 2016	Northern Arizona University BA Theatre Studies 2012
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