

# CHRISTIANNE BAKEWELL

FILM & THEATRE COSTUMES

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Member of IATSE Local USA 829 (CDC)

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## FILM & TELEVISION

<b>CLASS</b> (Short)	Costume Designer		Goosemango Films
<b>Dear Edward</b> (S1)	Costume Dept Coordinator	Jenn Rogien	Apple Studios
<b>Blue's Big City Adventure</b>	Costume Dept Coordinator	Caitlin Doukas	Walkie Check LLC/Paramount+
<b>The Last OG</b> (S4)	Costume Dept Coordinator	Caitlin Doukas	North Center Productions/TBS
<b>Girls5Eva</b> (S1)	Costume Production Assistant	Tina Nigro	Universal Television/Peacock
<b>Katy Keene</b> (Ep. 10-13)	Costume Production Assistant	Jenn Rogien	Proximity Productions/CW
<b>Little Voice</b> (Ep. 3, 4, 6, 7)	Costume Production Assistant	Leah Katznelson	YNFS Productions/Apple
<b>Worth</b>	Add'l Costume Production Asst	Mirren Gordon-Crozier	Wiffle WILW LLC
<b>Half Empty</b> (Pilot)	Costume Production Assistant	Jenn Rogien	Problem Attic Productions
<b>Orange is the New Black</b> (S7)	Costume Production Assistant	Jenn Rogien	Lady Prison Productions/Netflix

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## THEATRE DESIGN

<b>You're a Good Man Charlie Brown</b>	Dir. Jeanne Slater	Trinity School—Performing Arts	Upcoming
<b>Candide</b> (Wig Design)	Dir. Mikhaela Mahony	Rutgers Theater & Opera at Rutgers	Current
<b>We Aren't Kids Anymore</b>	Dir. Jeanne Slater	Trinity School—Performing Arts	
<b>The Real Inspector Hound</b>	Dir. Jasmine Pai	Trinity School—Performing Arts	
<b>Mean Girls</b>	Dir. Jeanne Slater	Trinity School—Performing Arts	
<b>Irving Berlin's White Christmas</b>	Dir. Aimee Miron	GREAT Theatre	
<b>School for Lies</b>	Dir. Jasmine Pai	Trinity School—Performing Arts	
<b>Little Women</b>	Dir. Jeanne Slater	Trinity School—Performing Arts	
<b>Marian the True Tale of Robin Hood</b>	Dir. Jasmine Pai	Trinity School—Performing Arts	
<b>Godspell</b>	Dir. Jeanne Slater	Trinity School—Performing Arts	
<b>Into the Woods</b>	Dir. Alan Tulin	Trinity School – Performing Arts	
<b>Bye Bye Birdie</b>	Dir. Brandon Thomsen	Quincy Community Theatre	
<b>Bitter Greens</b>	Dir. Kevin Kittle	Station 26 Productions – 59E59	
<b>Side by Side by Sondheim</b>	Dir. Alan Tulin	Trinity School –Performing Arts	
<b>Marriage of Figaro</b>	Dir. Ben Spierman	Opera at Rutgers	
<b>Blood Wedding</b>	Dir. Matt Dickson	Rutgers Theater Company	
<b>Heel</b>	Dir. Caitlin Sullivan	Rutgers Theater Company	

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## ASST. THEATRE DESIGN

<b>Murder on the Orient Express</b>	Design: Mariah Anzaldo Hale	Paper Mill Playhouse
<b>Into the Woods</b> (Wigs/2 <sup>nd</sup> ACD)	Design: Mio Guberinic	Lewis Center for the Arts
<b>Cymbeline</b>	Design: Patricia Wesp	Virginia Shakespeare Festival
<b>Romeo and Juliet</b>	Design: Patricia Wesp	Virginia Shakespeare Festival
<b>Antony and Cleopatra</b>	Design: Patricia Wesp	Virginia Shakespeare Festival
<b>All's Well that Ends Well</b>	Design: Patricia Wesp	Virginia Shakespeare Festival

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## RELATED WORK

**Wig Supervisor (*Carmen Jones* at CSC)** – Supervised the application and upkeep of the wig design by Mia Neal throughout the run of the highly acclaimed *Carmen Jones* at Classic Stage Company.

**Studio Assistant (Miodrag Guberinic NYC Design)**—Helped to create fantastical pieces for Broadway, NYC department store window displays, Television, Films, and private clients. Notable productions include: *The Tick*, *The Marvelous Mrs. Maisel*, *Mean Girls-Broadway*, *Moulin Rouge-Broadway*, and Saks 5<sup>th</sup> Avenue's *Snow White* window display.

**Cutter/Draper (Virginia Shakespeare Festival)** – Created patterns from designer's research, altered patterns from historic pattern books, and instructed stitchers and interns on completion of costume pieces.

**Stitcher/Costume Crafts Artisan (Omaha Community Playhouse)**—Stitched and completed costume crafts under instruction of Cutter/Draper or Assistant Designer.

**Walt Disney World** – Member of the costume department helping Mickey, Minnie, and friends prepare for the Jammin Jungle parade 2012.

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## SKILLS

Costume Crafts, Wig Ventilating, Wig Styling, Fabric Dying, Warbla Manipulation, Swatching, Historical Research, Patterning, Costume Construction, Fabric Distressing, Stitching, Costume Repair, Draping, Photoshop, Microsoft Office, Budgeting, Caset, Sync on Set, Asset Hub

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## EDUCATION

Rutgers University Mason Gross School of the Arts  
MFA Costume Design 2017

Rutgers Conservatory at Shakespeare's Globe  
Instructor: Michael Pavelka Fall 2016

Northern Arizona University  
BA Theatre Studies 2012