

CHRISTIANNE BAKEWELL

FILM & THEATRE COSTUMES

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Member of IATSE Local USA 829 (CDC)

FILM & TELEVISION

CLASS (Short)	Costume Designer		Goosemango Films
Dear Edward (S1)	Costume Dept Coordinator	Jenn Rogien	Apple Studios
Blue's Big City Adventure	Costume Dept Coordinator	Caitlin Doukas	Walkie Check LLC/Paramount+
The Last OG (S4)	Costume Dept Coordinator	Caitlin Doukas	North Center Productions/TBS
Girls5Eva (S1)	Costume Production Assistant	Tina Nigro	Universal Television/Peacock
Katy Keene (Ep. 10-13)	Costume Production Assistant	Jenn Rogien	Proximity Productions/CW
Little Voice (Ep. 3, 4, 6, 7)	Costume Production Assistant	Leah Katznelson	YNFS Productions/Apple
Worth	Add'l Costume Production Asst	Mirren Gordon-Crozier	Wiffle WILW LLC
Half Empty (Pilot)	Costume Production Assistant	Jenn Rogien	Problem Attic Productions
Orange is the New Black (S7)	Costume Production Assistant	Jenn Rogien	Lady Prison Productions/Netflix

THEATRE DESIGN

Ken Ludwig's Baskerville	Dir. Jasmine Pai	Trinity School—Performing Arts	Upcoming
You're a Good Man Charlie Brown	Dir. Jeanne Slater	Trinity School—Performing Arts	
Candide (Wig Design)	Dir. Mikhaela Mahony	Rutgers Theater & Opera at Rutgers	
We Aren't Kids Anymore	Dir. Jeanne Slater	Trinity School—Performing Arts	
The Real Inspector Hound	Dir. Jasmine Pai	Trinity School—Performing Arts	
Mean Girls	Dir. Jeanne Slater	Trinity School—Performing Arts	
Irving Berlin's White Christmas	Dir. Aimee Miron	GREAT Theatre	
School for Lies	Dir. Jasmine Pai	Trinity School—Performing Arts	
Little Women	Dir. Jeanne Slater	Trinity School—Performing Arts	
Marian the True Tale of Robin Hood	Dir. Jasmine Pai	Trinity School—Performing Arts	
Godspell	Dir. Jeanne Slater	Trinity School—Performing Arts	
Into the Woods	Dir. Alan Tulin	Trinity School – Performing Arts	
Bye Bye Birdie	Dir. Brandon Thomsen	Quincy Community Theatre	
Bitter Greens	Dir. Kevin Kittle	Station 26 Productions – 59E59	
Side by Side by Sondheim	Dir. Alan Tulin	Trinity School –Performing Arts	
Marriage of Figaro	Dir. Ben Spierman	Opera at Rutgers	
Blood Wedding	Dir. Matt Dickson	Rutgers Theater Company	
Heel	Dir. Caitlin Sullivan	Rutgers Theater Company	

ASST. THEATRE DESIGN

Murder on the Orient Express	Design: Mariah Anzaldo Hale	Paper Mill Playhouse
Into the Woods (Wigs/2 nd ACD)	Design: Mio Guberinic	Lewis Center for the Arts
Cymbeline	Design: Patricia Wesp	Virginia Shakespeare Festival
Romeo and Juliet	Design: Patricia Wesp	Virginia Shakespeare Festival
Antony and Cleopatra	Design: Patricia Wesp	Virginia Shakespeare Festival
All's Well that Ends Well	Design: Patricia Wesp	Virginia Shakespeare Festival

RELATED WORK

Wig Supervisor (*Carmen Jones* at CSC) – Supervised the application and upkeep of the wig design by Mia Neal throughout the run of the highly acclaimed *Carmen Jones* at Classic Stage Company.

Studio Assistant (Miodrag Guberinic NYC Design)—Helped to create fantastical pieces for Broadway, NYC department store window displays, Television, Films, and private clients. Notable productions include: *The Tick*, *The Marvelous Mrs. Maisel*, *Mean Girls-Broadway*, *Moulin Rouge-Broadway*, and Saks 5th Avenue's *Snow White* window display.

Cutter/Draper (Virginia Shakespeare Festival) – Created patterns from designer's research, altered patterns from historic pattern books, and instructed stitchers and interns on completion of costume pieces.

Stitcher/Costume Crafts Artisan (Omaha Community Playhouse)—Stitched and completed costume crafts under instruction of Cutter/Draper or Assistant Designer.

Walt Disney World – Member of the costume department helping Mickey, Minnie, and friends prepare for the Jammin Jungle parade 2012.

SKILLS

Costume Crafts, Wig Ventilating, Wig Styling, Fabric Dying, Warbla Manipulation, Swatching, Historical Research, Patterning, Costume Construction, Fabric Distressing, Stitching, Costume Repair, Draping, Photoshop, Microsoft Office, Budgeting, Caset, Sync on Set, Asset Hub

EDUCATION

Rutgers University Mason Gross School of the Arts
MFA Costume Design 2017

Rutgers Conservatory at Shakespeare's Globe
Instructor: Michael Pavelka Fall 2016

Northern Arizona University
BA Theatre Studies 2012