

# CHRISTIANNE BAKEWELL

## THEATRE & FILM COSTUMES

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### THEATRE COSTUME DESIGN

<i>Little Women</i>	Dir. Jeanne Slater	Trinity School—Performing Arts	2021
<i>Marian the True Tale of Robin Hood</i>	Dir. Jasmine Pai	Trinity School—Performing Arts	2021
<i>Godspell</i>	Dir. Jeanne Slater	Trinity School—Performing Arts	2021
<i>Into the Woods</i>	Dir. Alan Tulin	Trinity School – Performing Arts	2019
<i>Bye Bye Birdie</i>	Dir. Brandon Thomsen	Quincy Community Theatre	2019
<i>Bitter Greens</i>	Dir. Kevin Kittle	Station 26 Productions – 59E59	2018
<i>Side by Side by Sondheim</i>	Dir. Alan Tulin	Trinity School –Performing Arts	2018
<i>Marriage of Figaro</i>	Dir. Ben Spierman	Opera at Rutgers	2018
<i>Blood Wedding</i>	Dir. Matt Dickson	Rutgers Theater Company	2017
<i>Heel</i>	Dir. Caitlin Sullivan	Rutgers Theater Company	2017
<i>A Midsummer Night's Dream</i>	Dir. Lian Walden	Rutgers Theater Company	2016
<i>Family Style</i>	Dir. Jose Zayas	Rutgers Theater Company	2015
<i>Lights over Philo</i>	Dir. Lee Sunday Evans	Rutgers Theater Company	2015

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### ASST. THEATRE COSTUME DESIGN

<i>Into the Woods</i> (Wigs/Second Costume)	Design: Mio Guberinic	Lewis Center for the Arts	2017
<i>Cymbeline</i>	Design: Patricia Wesp	Virginia Shakespeare Festival	2016
<i>Romeo and Juliet</i>	Design: Patricia Wesp	Virginia Shakespeare Festival	2016
<i>Antony and Cleopatra</i>	Design: Patricia Wesp	Virginia Shakespeare Festival	2015
<i>All's Well that Ends Well</i>	Design: Patricia Wesp	Virginia Shakespeare Festival	2015
<i>School for Scandal</i>	Design: David Murin	Rutgers Theater Company	2015
Studio Assistant	Miodrag Guberinic NYC Design		2017-2018

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### FILM

<i>Blue's Clues &amp; You: Broadway Dreams</i>	Costume Department Coordinator	Walkie Check LLC	2021
<i>The Last OG</i> (Season 4)	Costume Department Coordinator	North Center Productions	2021
<i>Girls5Eva</i> (Season 1)	Costume Production Assistant	Universal Television LLC	2020-2021
<i>Katy Keene</i> (Ep. 10-13)	Costume Production Assistant	Proximity Productions LLC	2019-2020
<i>CLASS</i> (Short)	Costume Designer	GooseMango	2019
<i>Little Voice</i> (Ep. 3, 4, 6, 7)	Costume Production Assistant	YNFS Productions	2019
<i>Worth</i>	Add'l Costume Production Asst	Wiffle WILW LLC	2019
<i>Half Empty</i> (Pilot)	Costume Production Assistant	Problem Attic Productions	2019
<i>Orange is the New Black</i> (Season7)	Costume Production Assistant	Lady Prison Productions	2018-2019

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### RELATED WORK

**Wig Supervisor (*Carmen Jones* at CSC)** – Supervised the application and upkeep of the wig design by Mia Neal throughout the run of the highly acclaimed *Carmen Jones* at Classic Stage Company.

**Walt Disney World** – Member of the costume department helping Mickey, Minnie, and friends prepare for the Jammin Jungle parade 2012.

**Nebraska Theater Caravan** – Lead costumer for their 2013 west coast tour of *A Christmas Carol*.

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### SKILLS

Ventilating, Wig Styling, Dying, Warbla, Swatching, Historical Research, Patterning, Costume Construction, Fabric Distressing, Photoshop, Microsoft Office, Budgeting, Driver's License, Cashet, Sync on Set

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### EDUCATION

Rutgers University Mason Gross School of the Arts  
MFA Costume Design 2017

Rutgers Conservatory at Shakespeare's Globe  
Instructor: Michael Pavelka Fall 2016

Northern Arizona University  
BA Theatre Studies 2012