

# CHRISTIANNE BAKEWELL

## COSTUME DESIGN

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### COSTUME/WIG DESIGN

<b><i>Bitter Greens</i></b> (Costume)	Dir. Kevin Kittle	Station 26 Productions – 59E59	2018
<b><i>Side by Side by Sondheim</i></b> (Costume)	Dir. Alan Tulin	Trinity School –Performing Arts	2018
<b><i>Marriage of Figaro</i></b> (Costume)	Dir. Ben Spierman	Opera at Rutgers	2018
<b><i>Blood Wedding</i></b> (Costume)	Dir. Matt Dickson	Rutgers Theater Company	2017
<b><i>Heel</i></b> (Costume)	Dir. Caitlin Sullivan	Rutgers Theater Company	2017
<b><i>Sister Act</i></b> (Wigs)	Dir. Kimberly Faith Hickman	Omaha Community Playhouse	2016
<b><i>A Midsummer Night's Dream</i></b> (Costume)	Dir. Lian Walden	Rutgers Theater Company	2016
<b><i>Family Style</i></b> (Costume)	Dir. Jose Zayas	Rutgers Theater Company	2015
<b><i>Lights over Philo</i></b> (Costume)	Dir. Lee Sunday Evans	Rutgers Theater Company	2015
<b><i>Love and Intrigue</i></b> (Costume)	Dir. Christopher Cartmill	Rutgers Theater Company	2014
<b><i>Young Frankenstein</i></b> (Wigs)	Dir. Carl Beck	Omaha Community Playhouse	2014

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### ASST. COSTUME/WIG DESIGN

<b><i>Into the Woods</i></b> (Wigs/Second Costume)	Design: Mio Guberinic	Lewis Center for the Arts	2017
<b><i>Cymbeline</i></b> (Costume)	Design: Patricia Wesp	Virginia Shakespeare Festival	2016
<b><i>Romeo and Juliet</i></b> (Costume)	Design: Patricia Wesp	Virginia Shakespeare Festival	2016
<b><i>Antony and Cleopatra</i></b> (Costume)	Design: Patricia Wesp	Virginia Shakespeare Festival	2015
<b><i>All's Well that Ends Well</i></b> (Costume)	Design: Patricia Wesp	Virginia Shakespeare Festival	2015
<b><i>School for Scandal</i></b> (Costume)	Design: David Murin	Rutgers Theater Company	2015
<b>Studio Assistant</b>	Miodrag Guberinic NYC Design		2017-2018

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### CRAFTS & CONSTRUCTION

<b><i>Around the World in 80 Days</i></b> (Crafts)	Design: Georgiann Regan	Omaha Community Playhouse	2016
<b><i>Cymbeline</i></b> (Cutter)	Design: Patricia Wesp	Virginia Shakespeare Festival	2016
<b><i>Romeo and Juliet</i></b> (Cutter)	Design: Patricia Wesp	Virginia Shakespeare Festival	2016
<b><i>Antony and Cleopatra</i></b> (Cutter)	Design: Patricia Wesp	Virginia Shakespeare Festival	2015
<b><i>All's Well that Ends Well</i></b> (Cutter/Draper)	Design: Patricia Wesp	Virginia Shakespeare Festival	2015
<b><i>Be More Chill</i></b> (Stitcher)	Design: Bobby Tilley	Two River Theater	2015
<b><i>Fantasticks</i></b> (Crafts)	Design: Georgiann Regan	Omaha Community Playhouse	2014
<b><i>Les Miserables</i></b> (Crafts/Stitcher)	Design: Georgiann Regan	Omaha Community Playhouse	2013
<b><i>Wizard of Oz</i></b> (Crafts/Stitcher)	Design: Georgiann Regan	Omaha Community Playhouse	2013

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### FILM

<b><i>Half Empty</i></b> (Pilot)	Costume Production Assistant	Problem Attic Productions	2019
<b><i>Orange is the New Black</i></b> (Season7)	Costume Production Assistant	Lady Prison Productions	2018-2019

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### RELATED WORK

**Walt Disney World** – Member of the costume department helping Mickey, Minnie, and friends prepare for the Jammin Jungle parade 2012.

**Nebraska Theater Caravan** – Lead costumer for their 2013 west coast tour of *A Christmas Carol*.

**Teaching Assistant** -- Worked as an assistant for Costume History class at Rutgers Mason Gross 2014-2017.

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### SKILLS

Dying, Warbla, Swatching, Historical Research, Fabric Distressing, Photoshop, Microsoft Office, Driver's License, Beginner French

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### EDUCATION

Rutgers University Mason Gross School of the Arts MFA Costume Design 2017	Rutgers Conservatory at Shakespeare's Globe Instructor: Michael Pavelka Fall 2016	Northern Arizona University BA Theatre Studies 2012
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